

Film Pack Camera Club

Columbia Council of
Camera Clubs

Adapter

Photographic Society of
America

L. Jones Editor

October 2006

PO Box 2041
Vancouver, WA 98668

Programs

October 24 program will be in STEREO. Cascade Stereo Club's Ron Kriesel will bring a 3D Ephemera, slide show, projector, 3D glasses and silver screen and a dark room. We only need **audience** and electricity.

Change: Belt and Jones show "Cruising the Great Rivers of Europe" will be November 21st. We continue to meet Second, Third, and Fourth Tuesdays at Firstenburg Center, Room 164 700 N.E. 136th Ave. Vancouver, WA. The Meeting time is 8:00pm until 10:00pm Board meetings will be the first Tuesday of the month at 2pm and at Chucks home. Come by and help plan our year's events and field trips.

Film Pack Camera Club mourns the loss of Jerry Yankovich our long time member and perennial secretary. Jerry died on Friday October 20th 2006. We will miss her cheery smile and good advice.

It is Time to Join Film Pack Camera Club.

Send \$20 (\$30 for 2 members at the same address) dues to Milt Johnson PO Box 2104, Vancouver, WA 98668.

Electronic Image competition with in 4C's

Doug Fischer and Carol Berget remind you that the fall EID competition is approaching. The deadline is October 31st.

To refresh your memory, this is an individual competition, as opposed to a club competition, and is open to all members of camera clubs in good standing with the 4C's. You submit your entries by email, and you may submit up to 4 images, with a max of 2 traditional and 2 creative. (In nutshell, the definition of 'creative' is "a departure from reality". See the 4C's website for a more full-blown definition. You can submit any digital file, whether originally shot on film or with a digital camera. In other words you can have a film image scanned and submit the resulting digital file. There will be 4 competitions this year, Fall, Winter, Spring and yes, even Summer.

You can find all the information on how to size your files, name them, and send them, at this link:

<http://www.columbiacouncil.com/about/goldbook/rules/eid060911.pdf> Don't be intimidated by the somewhat intricate instructions.

Once you've done it one or two times it gets a lot easier. cberget@msn.com or (503) 648-5564

Goodies list and Schedule

November 2006		December 2006		January 2007	
7 th	Board Planning..... C. Sanders	5 th	Board Planning..... C. Sanders	2 nd	Board Planning..... C. Sanders
14 th	Slides..... J. Harrison	12 th	Slides..... J. Silliman	9 th	Slides..... C. Snell
21 st	Prints..... M. Packham	19 th	Prints..... M. Simonson	16 th	Prints..... B. Steele
28 th	Rivers of Europe Prog. W. Pierce	26 th	NO MEETING	23 rd	Program..... G. Todd

If you cannot bring goodies please call Sandy Matis at 450-2068 and arrange a swap

Slide Category for 2006 – 2007

Sept. 12 th	Spirals	Oct. 10 th	Chrome	Nov 14 th	Voluptuous Vegetables
Dec 12 th	Odd Couple	Jan. 9 th	Centered Subject	Feb. 13 th	Coffee Break
Mar. 13 th	Blue Moods	April 10 th	Rock, Paper, Scissors*	May 8 th	In the Distance

(*Choose one or more)

Print Categories for 2006 - 2007

Sept. 19 th	Rim Light	Oct. 17 th	Stars combined with earthly presence
Nov. 21 st	Group shot (4 or more)	Dec. 19 th	High key lighting with white background
Jan. 16 th	Demonstrate speed	Feb. 20 th	Night scene (not stars)
Mar. 20 th	Leading Lines	April 17 th	Abstracts from nature
May 15 th	Still Life		

President	Chuck Sanders	Vice Pres./ Program Chair	Doug Fischer	Secretary	Donna Major
Treasurer	Milt Johnson	Slide Chair	Mickey Simonson	Print Chair	Diana Jones
EID Chair	Doug Fischer	Parks Coordinator	Cliff Snell	Goodies Coordinator	Sandy Matis

4C's Reps are Milt Johnson and Chuck Sanders

Film Pack Camera Club
Print Submission Information

Film Pack Camera Club (FPCC) is a member of the Columbia Council of Camera Clubs (4Cs). Prints must conform to the 4Cs Print Competition guidelines, which are attached. In addition to the 4cs requirements, we limit the number of prints submitted for internal judging to 2 prints per category per month plus 1 per month for makeup. We encourage printers to arrange for another member to take their prints in for them if they are going to miss a meeting.

1. The scores from the monthly judging are accumulated in each category for year-end awards. These scores are published in the Adapter. There is also a year-end club competition where each member can submit up to 3 prints per category and we have outside photographers to judge. This usually occurs in May. See the attached year end awards document.
2. Each month (September through May), unless we are the 4cs judging club for the month, we submit a limited number of prints in each category to 4Cs for judging by another club. The Print Chair is responsible for selecting and sending out the prints based the following:
 - a. the score the print received on Print Night,
 - b. the number of prints allowed under 4c rules,(number of printmakers each month/3 rounded or a minimum of 5 prints)
 - c. the number of prints available to be sent out,
 - d. high scoring prints from previous months that didn't get to be sent out.
 - e. Print Chair's judgment.

**Columbia Council of Camera Clubs
PRINT GENERAL ENTRY REQUIRMENTS**

- 1) All entrants must be a member in good standing with a 4Cs' Member Club, which is also in good standing.
- 2) All images must be original work of the entrant and originated as photographs (image-captures of objects via light sensitivity media). The use of *any* image not the property of the entrant, in whole or in part, is not allowed.
 - a) There currently are no distinctions between "digital" and "conventional" imaging.
 - b) Processing/printing requirements may vary depending on the Division entered.
 - c) By virtue of entry, the entrant certifies the work as their own. The 4Cs, or its Member Clubs, assumes no liability for any misuse of copyright by the entrant. Also, the entrant permits the 4Cs to reproduce all or part of the entered material free of charge in/on its website, newsletter or other official 4Cs' publications.
- 3) All images must be clearly identified as specified under a particular Category.
- 4) Any image that has been entered in a 4Cs' competition in a given Category and/or Division may re-enter in a different Category and/or Division in future competitions (assuming that said image meets the Category/Division's requirements).
- 5) Any image in a given 4Cs' competition Division/Class that does not win an award (1st, 2nd, 3rd, Honorable Mention and/or Award of Merit) may re-enter in the same Division/Class in future competitions, but not during the same competition year. Images that received awards in the "Print of the Year Division" or were included in the "Top 80 Division", in any previous 4Cs' competition year are not eligible to be re-entered at anytime in the same Division/Class.
- 6) If, for some good reason (as determined by the Category's Chair), a Member Club's images are not available to the judging club in time for the schedule judging, a make-up entry may be made within two months. These images must be sent to the judging club for the current month, NOT to the judging club for the missed month. Make-up images are not eligible for awards (unless circumstances dictate otherwise as determined by the Category's Chair). Entries that miss the May judging are just plain out of luck and will not be judged.

Additional requirements can be found in each category, division and/or class

Columbia Council of Camera Clubs

PRINT CATEGORY

MONOCHROME DIVISION

Consisting of images typically printed onto “photographic papers” (but could include, and are not limited to: cloth, stone, glass, wood, metal, fiber papers, etc.) The following Entry Requirements apply in addition to the General Entry Requirements 1-6:

- 1) All monochrome prints (no matter if they are “self-made”, “commercial”, “digital” or “traditional” - for example) can be entered in this Division. Hand colored prints that have only one color added may be entered in the Print Category/Monochrome Division. Prints colored with two or more colors must be entered in the Print Category/Color Division.
- 2) All “paper” or “cloth” type prints must be mounted (fixed to a hard, lightweight backing like mat board or foam core) No frames.
- 3) Anything affixed to the mount’s back that may cause damage to other prints when stacked, will not be accepted (like hanging devices or “Velcro” tabs).
- 4) Any protective packaging (like plastic, transparent bags, etc.), while recommended for shipping, will be removed for judging purposes. Shrink-wrap will not be removed.
- 5) NO writing or markings (titles, signatures, etc.) are allowed on the print/mount/mat’s face/front.
- 6) All prints must be clearly identified with the following on the back of the mount (this identification should be written in alignment with the viewing position, top side up):
 - a) Division and Class that image will compete in (example: Monochrome / 96-square)
 - b) Title (example: "My Best Image")
 - c) Entrant’s Full Name and Address (example: Joe A. Photographer / 1234 Any Street, Sometown, USA 00000)
 - d) Entrant’s Affiliate Organization’s Name (example: IdOreWash Camera Club)

LARGE CLASS: *Individual Competition.* The minimum print size must be at least 80- square inches with the minimum mount size larger than 96-square inches. The maximum print and/or mount size must not exceed 320-square inches (with the longest dimension not exceeding 20 inches). The print’s presentation *will* influence the score (see Appendix B “Print Presentation”). **Each 4Cs’ Member Club may enter up to five (5) prints** in this division/class, in each month’s competition (see Appendix C1 for exceptions), in *any* combination of entrants (all five entries could be from one maker or from five different makers it is up to the club to send its best images in a given month).

96-SQUARE CLASS: *Individual Competition.* Prints and/or mounts must have a minimum size of 35-square inches and may not exceed 96-square inches (with the longest dimension not exceeding 20 inches). The print’s presentation *will* influence the score. **Each 4Cs’ Member Club may enter up to five (5) prints** in this division/class, in each month’s competition (see Appendix C1 for exceptions), in *any* combination of entrants (all five entries could be from one maker or from five different makers - it is up to the club to send its best images in a given month).

COLOR DIVISION

Consisting of images typically printed onto “photographic papers” (but could include, and are not limited to: cloth, stone, glass, wood, metal, fiber papers, etc.) The following Entry Requirements apply in addition to the General Entry Requirements 1-6:

- 1) All color prints (no matter if they are “self-made”, “commercial”, “digital” or “traditional” - for example) can be entered in this Division. Hand colored prints that have only one color added may be entered in the Print Category/Monochrome Division. Prints colored with two or more colors must be entered in the Print Category/Color Division.
- 2) All “paper” or “cloth” type prints must be mounted (fixed to a hard, lightweight backing like mat board or foam core) No frames.
- 3) Anything affixed to the mount’s back that may cause damage to other prints when stacked, will not be accepted (like hanging devices or “Velcro” tabs).
- 4) Any protective packaging (like plastic, transparent bags, etc.), while recommended for shipping, will be removed for judging purposes. Shrink-wrap will not be removed.
- 5) NO writing or markings (titles, signatures, etc.) are allowed on the print/mount/mat’s face/front.
- 6) All prints must be clearly identified with the following on the back of the mount (this identification should be written in alignment with the viewing position, top side up):

- a) Division and Class that image will compete in (example: Color / 96-square)
- b) Title (example: "My Best Image")
- c) Entrant's Full Name and Address (example: Joe A. Photographer / 1234 Any Street, Sometown, USA 00000)
- d) Entrant's Affiliate Organization's Name (example: IdOreWash Camera Club)

LARGE CLASS: *Individual Competition.* The minimum print size must be at least 80- square inches with the minimum mount size larger than 96-square inches. The maximum print and/or mount size must not exceed 320-square inches (with the longest dimension not exceeding 20 inches). The print's presentation *will* influence the score (see Appendix B "Print Presentation"). **Each 4Cs' Member Club may enter up to five (5) prints** in this division/class, in each month's competition (see Appendix C1 for exceptions), in *any* combination of entrants (all five entries could be from one maker or from five different makers it is up to the club to send its best images in a given month).

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APPENDIX B PRINT PRESENTATION

Image presentation will be considered in the judging process. Images with marginal presentations should be scored lower, regardless of how good the actual image might be. Specifically (but not limited to):

- Signatures or titles on the front/face of the mat, image or mount will automatically be disqualified.
- Matting – mat board unsuitable for the image in terms of size, shape and/or color can and should be scored lower. Poor cuts and use of pencil or other markers to hide "mistakes" should also be considered and scored down in the judging/scoring process.
- Spotting – poor technique or lack of, score lower.
- Irregular trimming – the image itself or the mat/mount should not have irregular edges. If border tape is used, it should have even edges and crisp corners.

Reasonable allowances should be made for damage due to shipping.

Protective coverings like plastic, transparent bags, etc. (while recommended for shipping purposes) will be removed for judging. However, this covering should be marked as to which image and 4Cs' Member Club it belongs to (to make the processing easier and to prevent lost coverings). Shrink-wrap will not be removed.

APPENDIX C1 EXCEPTIONS PRINT CATEGORY

The month a 4Cs' Member Club is scheduled to judge a particular category/ division, that club and its members are ineligible for competition in that same category/division. However, the following month they may enter double prints in that category/division for competition. Since no judging is done in June, the club judging in May can enter double prints in April.

Example: Camera Club "A" is judging the Monochrome Division in February, thus its members are ineligible to enter February's Monochrome competition (this way, this particular club will not be judging its own work). All other Divisions are entered normally for that month. For March's Monochrome Division competition, Camera Club "A" can enter up to ten (10) Large prints and up to ten (10) 96-square prints.

FPCC YEAR END AWARDS

PRINT AWARDS -

ERIC SMITH TROPHY – Rotating Plaque-Monochrome print of the year, selected from 1st place large monochrome print and 1st place 96 square monochrome print.

TOM O'TOOLE TROPHY – Rotating Plaque-Color Print of the Year, selected from 1st place large color print and 1st place 96 square color print.

LARGE MONOCHROME:

1st place Ribbon
2nd place Ribbon
3rd place Ribbon
HM's as required, always one otherwise 10% of submission).

96 SQUARE MONOCHROME:

1st place Ribbon
2nd place Ribbon
3rd place Ribbon
HM's as required, always one otherwise 10% of submission).

COLOR PRINTS: (Same rules as Monochrome)

HIGHEST ACCUMULATED SCORES FOR YEAR:

(Accumulation of the monthly print scores)

LARGE MONOCHROME

1st place ribbon
2nd place ribbon
3rd place ribbon

96 SQUARE MONOCHROME

1st place ribbon
2nd place ribbon
3rd place ribbon

LARGE COLOR

1st place ribbon
2nd place ribbon
3rd place ribbon

96 SQUARE COLOR

1st place ribbon
2nd place ribbon
3rd place ribbon