

Film Pack Camera Club

Columbia Council of
Camera Clubs

Adapter

Photographic Society of
America

L. Jones Editor

October 2009

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the Marshall Center at 1009 E. McLoughlin Blvd, Vancouver WA at 7:00pm

News so far

Tuesday October 20th program evening: **Jon Fishback** will answer the great question of "life the universe and everything" OR is it "Art or Photography". This is a must attend meeting. Bring your friends and listen to Jon's professional explanations.

Field trips coming up: **If you plan to attend a field trip PLEASE call Chuck at 885-0032**

Japanese Garden October 17. Canceled due to lack of interest.

Sauvies Island October 24. Meet at Marshall Center at 10:00 to form car pools..

Costco can now print on heavy paper saving mounting expense and hassle.

Goodies list and Schedule

October 2009

6th Prints - Projected imagesK. Martin
20th Program L Jones
27th Board Planning C. Sanders

November 2009

3rd Prints - Projected images .M. Simonson
17th Program C. Snell
24th Board Planning C. Sanders

December 2009

1st Prints - Projected images.....B. Steele
15th Christmas desert pot luck.....Everyone

The above folks are responsible for bringing snacks and juice to the meeting.

If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

Visitors are always welcome to meetings and field trips!

It is time to join Film Pack Camera Club for the 2009 – 2010 year.

Send \$30 (\$50 for 2 members at the same address) dues to C. Sanders 3619 NE 143rd, Vancouver, WA 98682-8119 or better yet join at one of our meetings.

To save money the Marshall center is closing at 9pm, an hour earlier, now. Film Pack has changed its meeting times to **7pm to 9pm**. We would like to start judging by 7:15 to allow adequate time for comments. We will start our meetings at 7 and hope to have the majority of our local business over by the time the judges arrive.

Scores do not include Oct. as of this mailing

Class	Member	Points as of 9/14	Totals for Print Competitions as of 9/2
Creative Digital	Douglas Fischer	45	Large Color Doug Fischer 45
	Lloyd Jones	24	Harold Davis 20
Traditional Digital	Richard Belt	96	96 Square Color Harold Davis 20
	Jon Fishback	93	
	Barbara Schaper	92	
	Claudine Kratzberg	86	
	Lloyd Jones	78	
	Steve Piper	69	
	Douglas Fischer	51	
	Bert Steele	47	
	Sharon Deming	24	
Harold Davis	21		

Doug has prepared a how size and send in your electronic images. See below.

Film Pack

Monthly Electronic Imaging Division Entry Rules

This is an Individual Competition

Participating members will be ranked by total score of entries. Submitting less than the maximum allowed will result in lower total scores for cumulative points.

If, on any given month, an individual has entered images with another 4Cs member club he/she is ineligible to judge or be commentator during that month.

Unless specifically requested not to, the EID chair may send selected entries on to The Columbia Council of Camera Clubs as entries for Film Pack's inter-club competition.

Categories

There are two categories, Traditional and Creative (T, C). The categories are defined according to Photographic Society of America definitions. A creative image is an image that has been altered to the point it no longer has any appearance to reality. A traditional image can have been altered using software but must still have the appearance of reality.

Entry Requirements

Images are not limited to those taken with a digital camera. Images may also be acquired on film (slide or negative) and then scanned, modified (if desired) and entered.

Number of Entries

Each month members may enter up to four images in either category so long as the total number of images combined does not exceed 4 images.

A member may submit up to 4 additional images each month to make up for months when less than 4 images were submitted. Make up images may be submitted in advance when a members anticipates not be able to submit images in a future month.

Sending Images

The images must be emailed to the club EID chair. Entries must be emailed to the EID chair by email at least by midnight two days before the day of the competition. Entries received after the deadline will not be judged unless the EID Chair is able to accommodate them.

Image File Specifics

Images must be in jpeg (jpg) format.

Images must be sized and named correctly. It is the responsibility of the Club EID Chair to educate Club members.

The *maximum* dimension is 1024 pixels on the horizontal and 768 pixels on the vertical side. The EID chair may be required to resize and reformat the image name to submit the image to The Columbia Council of Camera Clubs for club competition.

File size of the images may not be larger than 350 KB; a jpeg compression of 7-10 usually works to size a file to 350k or less.

Because of the characteristics of digital projector it is recommended that all images be profiled as sRGB.

Image File-Naming Convention

01FirstnameLastname_FPCC_TitleOfImage.jpg . Example : *01JohnDoe_FPCC_PrettyFlower.jpg*

Number each entry 01-04, no separation or underline between number and name. No separation between words in name or title. Use the “_” character to separate fields.

For example: *01JohnDoe_FPCC_PrettyFlower.jpg*. *02JaneSmith_FPCC_SeaScape.jpg*.

The numbering enables mixing of entries for judging.

How to Resize and Rename Image (PC)

- Open your Photoshop program.
- Open your image. “**File>Open**”, locate and select your image.
- Go to “**Image>Resize>Image Size**”.
- Be sure the “**Resample Image**” box is checked.
- Be sure the “**Constrain Proportions**” box is checked
- Go up to the top of the window to “**Pixel Dimensions**” to adjust the size of your image. For a portrait or vertical image, set your height to 768 and press the “**Enter**” key. Notice that the width will change to match the new height dimension. If your image is a landscape or horizontal image, change the width to 1024 and press the “**Enter**” key. The height will then adjust accordingly.
- Click on “**OK**”. The image will now be resized. After resizing the image will appear very small on your screen. Even though the image has been resized you can still view it in full screen mode. Press the “**Ctrl/0**” keys at the same time and the image will enlarge fill the window. That is the number zero key – not the Alpha O key. While it will now appear large on the screen the image has been resized.
- Click on “**File>Save As**”. Make sure the Format you are saving in is JPEG (click on the down arrowhead to the right of the Format window to see the choices and select JPEG. If you do not see JPEG as an offered format then it is likely your image is either not in 8 bit or RGB or Grayscale format. Select “**Image>Mode**” to check and correct if necessary”
- Highlight the File name box and type file name as described above. Example
01FirstnameLastname_FPCC_TitleOfImage.jpg.
- Click “**Save**”.

Elements: When the JPEG Options window appears, set the Quality slider at 8 and observe the small black number that appears to the left in the lower section under “**SIZE**”. Depending on the color and complexity of your image, the size will probably read somewhere between 200KB and 500KB. If you see a number that is dramatically smaller or larger, consider it a sign that you need to review the steps you took to resize your image. Adjust the quality slider to a number (usually 7-10) where the “**SIZE**” is as large as possible but less than 350k. Then click “**OK**”.

Photoshop: When the JPEG Options window appears, set the Quality slider at 8 and observe the small black number that appears under “**Preview**”. Depending on the color and complexity of your image, the size will probably read somewhere between 200KB and 500KB. If you see a number that is dramatically smaller or larger, consider it a sign that you need to review the steps you took to resize your image. Adjust the quality slider to a number (usually 7-10) where the number is large as possible but less than 350k. Then click “**OK**”.

- You are now ready to submit this photo as an attachment in an Email to the EID chair.

4C's Convention News

We are very happy to announce that the 4Cs convention this past weekend was a big success! There were about 130 participants, slightly higher than expected, and the feedback on presentations and field trips has been very positive.

The convention's success was the product of a lot of effort by a lot of people.

We would like to extend our thanks to:

- The volunteers, who ran field trips, staffed the registration desk, and assisted with workshops.
- Everyone who donated items to the silent auction, which was a great financial success.
- The presenters: Lewis Kemper, Michael Henley, Michael Durham, Don Lyon, Evelyn Smith, Terry Tallis, George Ostertag, Ron Kaplan, and Carol Berget.
- The vendors, many of whom donated items to the raffle.
- Canon, for sponsoring Lewis Kemper, our main speaker.
- Mt. Hood Community College, for once again lending us their facility and staff support.
- Tom Hubbard of www.pmpnonline.com for covering the event.

And of course we would like to thank the participants for spending the weekend with us!

If you're interested in seeing a synopsis of the event, check out the write-up that's already on www.pmpnonline.com. It includes photos of the event as well as some of the winning images from the weekend.

Regards,

Stuart O'Hare - Convention Chairman

Art Burkhalter - 4Cs Chairman

Gordon Battaile - immediate past 4Cs Chairman

As for the awards open the attached .pdf file