

# Film Pack Camera Club

Columbia Council of  
Camera Clubs

# Adapter

Photographic Society of  
America

L. Jones Editor

February, 2008

PO Box 2041  
Vancouver, WA 98668

Meetings are 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Tuesdays of each month September through May at the Marshall Center at 1009 E. McLoughlin Blvd, Vancouver WA at 7:30pm

If you can't find your copy of the Adapter you can get the latest edition on our web site. <http://www.film-pack.org>

- This years Shoot-In will be at the PUD building Downtown. The Address is 1200 Fort Vancouver Way, This is just across the street from the main Vancouver Regional library. For the uninitiated we create set ups to make specialized images. We will have models and portrait set ups. Also, we will have flowers, close-ups, and reflections on Mylar, colors in oil, black light, etc. Our own members create and share these setups. No charge. Bring your own snacks and lunch. This year's location is different than the last couple of years so pay attention to the address. Use your imagination and be thinking about preparing a setup to share with your friends. We will talk more about this at our coming meetings.
- The CCCC convention will be combined again with the Northwest Council of Camera Clubs and held in Tacoma. The 2008 Conference will be hosted by Olympia Camera Club at the Church for All Nations in Tacoma WA Sept. 26 – 28th
- The PSA is having its annual convention in Portland Aug 31-Sept 6. This is a very good convention and we plan to attend as it is in our backyard.
- Our treasurer is advising a dues increase as we now have to pay rent to Parks and Recreation for our meeting space. Does anyone know of a less expensive alternative meeting space? We need to get more active for parks and recreation. Be sure to send your time sheet to Cliff who is our coordinator with P&R so we have a record of the efforts.

## Southern France – Image Show February 19<sup>th</sup>

Come to the Premier showing of the Belt / Jones 2007 trip to Bordeaux. This artistic and interesting program has been carefully assembled by Richard from dozens of images captured by Richard, Barbara, Diana, and Lloyd. Bring all your friends for an interesting evening of impressions of France 2007.

## Scotland Through the lens of Carl Winston March 18<sup>th</sup>

This is the long awaited expedition of Carl and Peggy to the land of their forefathers. We have seen a few of his images now you can see the complete show. Again bring your friends!

## Eruption of Mt. St Helens – Image Show April 15<sup>th</sup>

Program night April 15 is Bob Tokarczyk, eruption of Mt. St. Helens. Bob was superintendent of forestry at that time. He has some interesting photos.

## Pictures for our website

**It's time to update your web pictures:** E-mail Lloyd images (up to 20) that you would like to have shown on our website. They need to be jpegs (.jpg) that are 520 pixels on the largest dimension. If you have questions give Lloyd a call. 360-892-8328 or via the "Contact Us" area on our website. <http://www.film-pack.org>

## Goodies list and Schedule

Yes it will be Two Thousand Eight. Thought for the Month "Growing old is not for WHIMPS.

<b>February 2008</b>		<b>March 2008</b>		<b>April</b>	
5 <sup>th</sup>	Projected images ..... M. Rodrigrez	4 <sup>th</sup>	Projected images ..... J. Harrison	1 <sup>st</sup>	Projected Images ..... C. Kratzburg
12 <sup>th</sup>	Prints ..... R. & B Belt	11 <sup>th</sup>	Prints ..... M. Johnson	8 <sup>th</sup>	Prints ..... K & M Martin
19 <sup>th</sup>	Program ..... B. & S. Demming	18 <sup>th</sup>	Program ..... L. Jones	15 <sup>th</sup>	Program ..... S. Matas
26 <sup>th</sup>	Board Planning ..... D. Fischer	25 <sup>th</sup>	Board Meeting ..... D. Fischer	22 <sup>nd</sup>	Field trip Planning ..... D Fischer

The above folks are responsible for bringing snacks and juice to the meeting.  
If you cannot bring goodies please call Sandy Matis at 450-2068 and arrange a swap.

## Member Special [Third offer]

Monique has available for check out a number of video tutorials. Number 4 & 5 are converted VCR presentations and lack some quality but I did one of them and found it very useful.

1. Introduction to Photoshop CS2 - two disks
2. Power Sessions CS2
3. Photoshop CS2 Layer Techniques
4. Photoshop - Blend mode magic, Understanding resolution
5. Photoshop - Understand curves, advanced layers
6. Mastering Raw - 2 disks
7. Introduction to Elements 4

### Judging

People have wondered for centuries what art critics look for when they review an image. These are the things we try to keep in mind as we are judging and critiquing our images. The following is directly from the 4C's Gold Book (rules and guidelines). I have included it here for our members to review.

#### A GUIDE TO JUDGING AND SCORING PHOTOGRAPHS IN 4CS' COMPETITIONS

Most of the clubs in the Columbia Council of Camera Clubs participate in interclub judging of images. This guide has been developed with the objective of assisting individuals and clubs in the 4Cs with their judging responsibilities. It presents a set of guidelines for judging and the reasons behind them, an overview of the scoring system, and scoring guidelines. It also includes a single page summary of judging info for clubs to copy and share with members.

#### JUDGING OVERVIEW

Anyone can decide whether a photograph is appealing, but skilled judging is about more than a personal reaction: it requires a good understanding of how photographs communicate. For a description of characteristics to look for in evaluating a photograph, see the 4Cs' document "A Guide to Evaluating Photographs".

When you have been selected to be a judge, this means a group of your peers think enough of you as a photographer to ask you to judge their work. This is the ultimate honor your peers can confer on you as a photographer. Always treat the invitation accordingly.

#### JUDGING GUIDELINES

The 4Cs asks that judges of 4Cs' competitions observe the following nine guidelines:

- 1) Use the 9-point scoring system described later in this document.
- 2) Be consistent: do not change your scoring in the middle of a session. This most often occurs when a judge notices that his or her scores are generally higher or generally lower than the scores of the other judges. The goal for a judge is to score the images so that, in the judge's best opinion, all of the 9s are better than all of the 8's, all of the 8's are better than all of the 7's, and so on all the way down. If a judge changes scoring in the middle of a session, this will not be true. It may even become embarrassing if you find that your scores are much different than the other scores, but you must stay consistent throughout the entire judging session for complete fairness of the competition.
- 3) Set aside your personal biases on subject and style. A judge has the simple but serious challenge of being as fair as possible to all photo entries regardless of personal biases or emotional response to a subject. Even though art is subjective, simply reacting to the image is not adequate; it is important for a judge to analyze his or her reaction to an image, screen out any personal bias, and using consistent reasoning in evaluating the image. This is not easy, but is critical for fair judging.
- 4) Do not indiscriminately apply the "Rules of Composition." The "rules of composition" are one-size-fits-all guidelines that in many cases are completely inappropriate for a given image. Evaluate composition based on how it works in the image, not how it follows or fails to follow the rules.
- 5) Do not give a disproportionate number of high and low scores. It is possible for one judge to singlehandedly determine the winners in a competition by giving only scores that are either very high or very low. This is not an acceptable practice in 4Cs' competitions. For almost any collection of images, the majority of the images will fall in the middle of the group, fairly close in quality to the average for that particular group. Every judge's scores should reflect this.
- 6) **Take lint, dirt, and fungus into account if significant. It is the responsibility of the slide and print chairmen for each club to make sure the images submitted for competition are clean and are shipped such that they will arrive clean. So if there is a lot of material on the image, score it down to the extent that the debris is distracting. However, realize that even a clean slide may pick up a small amount of debris during projection. So if the amount of debris is limited, give the photographer the benefit of the doubt.**
- 7) **Take scratches into account. It is the responsibility of the slide and print chairmen for each club to make sure the images submitted for competition are free of significant scratches. So if an image has a noticeable scratch, score it down to the extent that the scratch is distracting.**
- 8) **If you see an image that looks like it was computer generated or manipulated, score it normally: this is okay in 4Cs' competitions.**
- 9) **Judges are discouraged from discussing images during the preview and initial scoring stages of judging.**

#### SCORING OVERVIEW

A 4Cs' competition should use a panel of 3 judges, each using the 9-point scale described below. The minimum *total score* an image could receive would be 3 points (1 point from each judge) and a maximum of 27 points (each judge giving a

score of 9). Ideally, a judge should not know how another judge has scored an image before presenting his or her own score. As a result, verbal scoring is discouraged. Where possible, use scoring machines, individual scoring sheets for each judge, or score cards. If verbal scoring is the only option, rotate the order in which judges call out their scores. Most judges will find it helpful to preview all the images in a competition before starting to score; previewing makes it easier to maintain scoring consistency throughout a session. If time allows, you may opt to preview them multiple times. Clubs are encouraged to judge prints in a well-lit environment.

### **SCORING GUIDELINES**

All 4Cs' competitions should be judged on a 1-9 scale (unless specifically noted otherwise). Please use the following guidelines in giving scores:

#### **1 POINT**

Use this score to disqualify an image. An image may be disqualified if it clearly infringes on another artist's copyright or if it is submitted for a category competition and you feel that it clearly does not fit.

#### **2 POINTS**

The image shows serious technical defects: gross under or over exposure, very poor focus or significant (and clearly unintended) camera movement, or similar problems.

#### **3 POINTS**

The image either has significant technical defects, serious shortcomings in image content, or some combination of these problems. Because most of the photographers who compete in 4Cs' competitions have at least some photographic experience, this score and lower scores are rarely awarded in 4Cs' competitions.

#### **4 POINTS**

The image does not have significant technical defects or serious shortcomings in image content. However, it may have minor technical defects, and the content (composition, lighting, etc) is not well handled.

#### **5 POINTS**

The image is acceptable in most respects but does not create any significant interest.

#### **6 POINTS**

The image is reasonably solid, creating at least a little interest. Technical aspects and image content all competently handled. This is generally the average score for 4Cs' competitions.

#### **7 POINTS**

The image is very strong. Handling is a notch above competent, and the image rewards contemplation.

#### **8 POINTS**

The image is exceptional: unique and worthy of special recognition. You should feel excited about the image.

#### **9 POINTS**

The image is of the very highest quality; equal to the best you have seen. You feel that it should win a medal in salon competition or slide of the year in 4Cs' competition. This score is awarded only rarely in 4Cs' competitions.

### **Film Pack Camera Club Officers 2007-8**

Pres:	Doug Fischer	Parks Coordinator:	Cliff Snell	VP:	Carl Winston
Sect:	Monique Rodriguez	Projected Image Chair:	Tom Marler	Print Chair:	D. Jones / B. Belt
Goodies coordinator:	Sandy Matis	Editor (When available):	Lloyd Jones	Treas.	Milt Johnson

4C's Reps are Milt Johnson and Chuck Sanders

**Visitors are always welcome to attend meetings and field trips!**