



Film Pack Camera Club



Columbia Council of
Camera Clubs

<http://columbiacameraclubs.org/>

A dapter

Photographic Society of
America

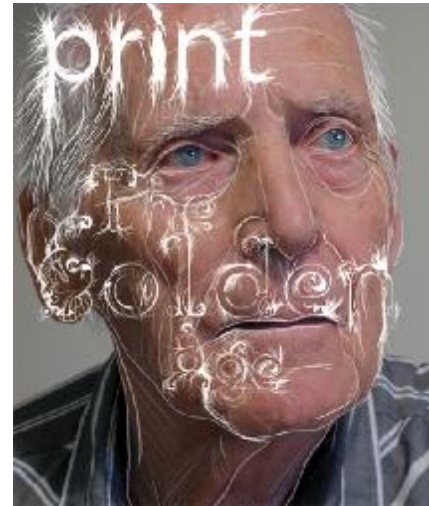
<http://psa-photo.org/>

Editor: Jon Fishback

August 2011

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the
Marshall Center 1009 E. McLoughlin Blvd, Vancouver WA 7:00pm—9:00pm

News from another photography world.



Work being done by
students in various
competitions nationwide.



Goodies list and Schedule

September 2011

6th Competition night.....R. Fishback
20th Program Night.....P. Fossa
27th Board MeetingD. Fischer

October 2011

4th Competition night..... D. Funderburg
18th Program nightJ. Harrison
25th Board MeetingD. Fischer

November 2011

1st Competition night..... A. Hendrick
15th Program Night..... M. Johnson
22nd Board MeetingD. Fischer

The above folks are responsible for bringing snacks and juice to the meeting.

If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

FILM PACK CAMERA CLUB SCHEDULE FOR 2011

Aug 2-3 Steptoe Butte/Palouse-Two-night stay-lodging will be at Best Western Plus Wheatland Inn in Colfax, WA

Aug 6 The Great Oregon Steam-Up at Antique Powerland, North of Salem. Machines include farm equipment, early engines, logging gear and an Oregon flour mill. Also, the blacksmithing, country store, historic trolley, miniature railroad. Also, this will be the first year for hot-air engines to be exhibited.

Aug. 14 FIELD TRIP DUFFER ORE> STEAM ENGINES AND GRAIN HARVEST

Aug. 30 POT LUCK NEW SEASON STARTS

All this is proposed and subject to change. Will depend on club interest and participation. Ideas and suggestions welcome. Those interested in a trip need to work together on times, etc.

Visitors are always welcome to meetings and field trips!

For those of you participating in the outings, please forward images and text regarding the experience, to the newsletter at jpf1@aol.com.

PRACTICE AND HONE YOUR SKILLS BY SHOOTING THE REQUEST FROM PARKS AND REC DEPARTMENT.

This is everyone's responsibility in order to keep our rent low.

The following is a rough list of the fun needs of the Parks and Rec. Sign up for the opportunity to shoot at one of these events. Send an email to Frank Woodbery at: VANCWA@Comcast.net for information regarding dates and times.

Community Gardens

Off Leash parks – photos of people and their dogs

Trails, Disc golf course, People on horses at Whipple Creek Trail, Skate park at Waterworks, Fairgrounds Park, Bosco Park

Softball – David Douglas Park/ Garrison Road, north section of park

Youth Soccer at Marshall Park

Youth T-ball at Marshall Park

Youth Basketball at Marshall Center Gym

Girls Volleyball at Marshall Center Gym

Firstenburg Community Center Gym

Firstenburg Fitness Center

Activities at Luepke Center 1009 E. McLoughlin, behind Marshall Center

Activities at Marshall Center

SHOOT, PLACE IMAGES ON A DISC, CONTACT FRANK FOR INSTRUCTIONS ON DELIVERY.

The Internet Link of the Month

Each month the editor will attempt to enter an Internet link which may be of interest to our members. Some times it will be educational, at times interesting or fun. Just highlight the link and plug it into your browser.

<http://psa-newmember.org/showstuff/showstuff.html>

2011 Ridgefield National Wildlife Refuge Photo Contest

Submit your favorite nature images taken within the public accessible boundaries of the Ridgefield National Wildlife Refuge to our 5th Annual 2011 photography competition!

DEADLINE FOR ENTRIES: Thursday, September 1, 2011

ADULT CONTEST PRIZES:

1st Place: \$300 Gift Card for Pro Photo Supply

2nd Place: \$150 Gift Card for Pro Photo Supply

3rd Place: \$100 Gift Card for Pro Photo Supply

9 Honorable Mentions: \$25 Gift Card for Pro Photo Supply

More Information:

<http://www.ridgefieldfriends.org/Contest/2011/Photo%20Contest-final.pdf>

Join PSA, it's fun

Summer Challenges

There were no images sent for the August Challenge

Challenge #3

A shop tool

Images will be in the September newsletter. Email to jpf1@aol.com

Master Photographers

Margaret Bourke-White

"Margaret Bourke-White's persistence, combined with the presence of *Life* picture editor Wilson Hicks, led her to a global scoop and another professional reincarnation: war photographer. When the nonaggression pact between the Soviet Union and Germany unraveled in 1941, *Life* and Bourke-White were ready. Both she and the magazine would achieve new levels of prominence and success.

"It had been nine years since she was last in Russia, and photography by foreigners was still strictly forbidden. Nonetheless, Bourke-White arrived in Moscow with 600 pounds of equipment. Luckily, Soviet officials fondly recalled her earlier work and allowed her to take pictures. She threw herself into documenting all aspects of life in Moscow as well as the surrounding countryside knowing that since her last visit the only images of Russia the West had seen were propaganda pictures.

"In June 1941, a month after she had arrived, Germany invaded Russia. Bourke-White was the only foreign photographer in the capital. On the night the first bombs fell, she, like thousands of Moscovites, was ordered into the subways for safety. The next night she escaped to the U.S. embassy where she stationed her cameras on the roof and photographed the firestorm. In the ensuing weeks of nightly barrages she would grow adept at detecting when the salvos were getting close and would coolly slip inside leaving her shutter on time exposure. Later still, she would shoot the bombings from her hotel room window... "The spectacle is so strange, so remote, that it has no reality in terms of death or danger," she wrote in *Portrait of Myself*. "But how quickly this feeling of immunity vanishes when one sees people killed!"

"Then, in one more turn of luck for Bourke-White, U.S. Presidential envoy Harry Hopkins arrived for foreign aid discussions with Joseph Stalin. Hopkins, whom she knew from earlier assignments in Washington, secured for her a rare photo session with Stalin, and then carried her film out of the country in a diplomatic pouch and into the waiting hands of *Life*. As the war took a series of momentous turns that summer, Bourke-White was able to provide her magazine with exclusive coverage of the eastern front.

"She returned to the United States in the fall. But when the U.S. entered the conflict after Japan's December 7 attack on Pearl Harbor, Bourke-White returned to the war zone, this time as the first woman to be accredited by the U.S. armed forces as a war photographer and then as the first woman authorized to fly on a combat mission. She was attached first to the U.S. Army Air Force in England and North Africa, and later to the U.S. Army in Italy and Germany. She repeatedly came under fire during the Italian campaign in a bitterly contested area that GIs nicknamed Purple Heart Valley (which, in 1944, she used as the title of her sixth book). Despite her celebrity, she impressed foot soldier and general alike with her willingness to sleep in foxholes, patrol the skies in fragile, unarmed spotter aircraft, and work in field hospitals under artillery barrage.

"By the spring of 1945, Bourke-White was racing with General George Patton over [a collapsing Germany](#). "No time to think about it or interpret it. Just rush to photograph it," she wrote. Of entering [Buchenwald](#), the notorious Nazi concentration camp, she said, "Using a camera was almost a relief. It interposed a slight barrier between myself and the horror in front of me." Yet, 25 years later, when going over those photographs at her home, she wept.

"After the war and another book, *Dear Fatherland, Rest Quietly*, a project that helped her understand the brutality she had witnessed, she chafed for another challenge. "My insatiable desire to be on the scene when history was being made was never more nearly fulfilled," she later wrote. "I witnessed that extremely rare event in the history of nations, the birth of twins " For the next two years, starting in 1946, the saga of the independence and subsequent partition of India consumed her attention. She produced regular essays on the subject in *Life*, and yet another book, *Halfway to Freedom*. The extended assignment in India allowed every facet of her genius to shine through, whether she was shooting the fevered carnage of race riots or the stately tableaux of pacificism, dignified portraits of wretched poverty or unadorned documents of fabulous wealth. During this period she perfected what biographer and critic Vicki Goldberg called "the posed candid." Bourke-White's masterly control of subject, classical composition, and by now refined sensitivity to the human condition combined to create remarkable, transcendent images..."

A longstanding member of Film Pack, Lloyd Jones, passed away on July 13 at age 73, of cancer. A party to honor his life will be held on August 1st at Pearson Air Museum between 3:30pm and 8pm. Lloyd has left our club an enduring legacy.

Lloyd was active in Film Pack for more than 30 years, helping on an individual basis, holding various offices, judging prints and EID for our club and others in the Columbia Council of Camera Clubs (4Cs).

Lloyd was a primary innovator for Film Pack Camera Club. He helped the club move from film to digital, to computers, to EID competition, to Photoshop and Lightroom. He competed in the last years with infrared images and fractals. He and his son Kyle created the Film Pack Website.

His favorite images were from many travels with wife Diana. Special shots included fireworks from Disney World in Florida, where daughter Keena works.

Lloyd was a true gentleman, kind, thoughtful, dedicated to family and friends, sharing, intelligent, and adventurous. He loved technology and excelled at it. He loved traveling and airplanes and cars. He loved to drive: he and wife Diana drove a fourteen thousand mile loop, north and across Canada, down the East Coast to Florida and back home on the southern route. Trips to Europe provided thousands of images for competition.

Lloyd will probably be best known for organizing field trips (including stops for ice cream). In Oregon the club snapped the OMSI waterfront at sunset, threshing in Dufur, sculpture in Joseph, the Palouse, the Painted Hills and Smith Rock, jet boats at Gold Beach, a dilapidated cannery outside Astoria. In Washington, Lloyd led the convoy to the Grist Mill, Northwest Trek, Mount Baker, wildflowers in the Gorge, and ice cream at the Little Viking Drive In.

Lloyd's enduring gift to us is his equally talented and cherished wife, Diana Jones. Film Pack Camera Club is strong because of the efforts of both, the reason that Film Pack presented Lloyd and Diana with a plaque, at year-end, thanking them for their years of service to the club. We will be ever grateful for the legacy Lloyd has left behind.



Lloyd Jones
1938—2011



Another fun Outing.

Photographs provided by
Don Funderburg



Portrait Workshop



Portrait Workshop

The portrait workshop was a resounding success, with everyone participating to help build a photography course for the Photographic Society of America, (PSA). The course will be called "Portraits by Available Light" and will be presented in the near future on PSA's web site.

The group photographed models on location to fulfill a specific need, replacing images in the course with those having model releases.

The course will be in Beta test for the next few months. This will require a few individuals to take the course and help work out the bugs. Normally this would be PSA members, but in this special case, since the club is instrumental in creating the course, we will open it up to members of Film Pack Camera Club. If anyone wishes to help out by taking the course, send an email to jpf1@aol.com.

President's Corner

Bob Deming, John Craig and Priscila Martins-Read have been working with Lloyd's & Diana's son Kyle and son inlaw Eric on our web page. They have made considerable progress on our web site. Updates made, features added & links fixed. Bob gets credit for coordinating this project for us. He is using his HTML skills to help bring this project to a happy ending. Still to be completed is setting up individual passwords for each member to be able to upload pictures to the members gallery, fixing a small text problem and setting up the calendar page. Eric and Kyle have done the difficult technical work for us. We are very lucky to have their help.

The Columbia Gorge Camera Club heard about our efforts and asked for help to create a web site for them. Priscilla Martin-Read connected with them and set up a web site for them. They are very appreciative. Thanks Priscilla!!

Doug & Connie Fischer have offered to host the annual kick off of the club year pot luck at their house. It will be on Aug 30th. More information to follow as to particulars. Put that date on your calendar.

Doug Fischer and John Craig chased old 4449 steam engine up the gorge on Aug 2nd trying to get a picture or two. They saw a few other photographers from other local clubs waiting beside the tracks with their cameras and tripods."

Doug